Zwei Stücke

für

Violoncello mit Pianoforte

komponirt

von

Georg Goltermann.

Op. 132.

No. 1. Etüde, Preis M. 2.—

No. 2. Trauer und Trost, Characterstück, Pr. M. 1,80

Verlag und Eigenthum

für alle Länder von JOHANN ANDRÉ, OFFENBACH a/Main.

für Russland von P. NELDNER, RIGA.

15253-54.

GEORGE GOLTERMANN.

OEUVRES
pour le
VIOLONCELLE.

		Mark
*Op. 17.	Romance E moll *Mi min.* avec Orchestre	2 40
	Piano	1 50
*Op. 22.	Romance G dur *Ut maj.* avec Orchestre	2 50
	Piano	1 —
Op. 30.	2me Concerto D moll *Re min.* avec Orchestre	7 50
	Piano	4 50
	Hierzu: Cadenzen von Lee	— 60
	„ Cadenzen von Grützmacher	— 60
	Daraus: Andante mit Piano	1 50
**Op. 35.	4 Morceaux de salon, avec Piano complets	3 30
	1. Romance D dur *Re maj.*	1 —
	2. Alla Mazurka A moll *La min.*	1 —
	3. Caprice G dur *Sol maj.*	1 —
	4. Adagio et Tarantelle D moll *Re min.*	1 —
*†Op. 36b.	1re Sonatine A dur *La maj.* avec Piano	3 —
	Daraus: Edition André (No. 360)	net. 2 —
Op. 43.	4 Morceaux caractér., avec Piano complets	3 30
	1. Rêverie E moll *Mi min.*	1 —
	2. Inquiétude G dur *Sol maj.*	1 —
	3. Nocturne D moll *Re min.*	1 —
	4. Humoreske D moll *Re min.*	1 —
Op. 49.	4 Soli avec Piano complets	3 60
	1. Nocturne G dur *Sol maj.*	1 —
	2. Sérénade E dur *Mi maj.*	1 —
	3. Novelletta G dur *Sol maj.*	1 —
	4. Capriccio D dur *Re maj.*	1 50
Op. 51.	3me Concerto H moll *Si min.* avec Orchestre	10 50
	Piano	5 50
Op. 52.	3 Romances sans paroles avec Piano complets	2 50
	1. G dur *Sol maj.*	1 —
	2. A dur *La maj.*	1 —
	3. G dur *Sol maj.*	1 —
Op. 54.	4 Morceaux caractéristiques avec Piano complets	3 60
	1. Nocturne G dur *Sol maj.*	1 —
	2. Désir E moll *Mi min.*	1 —
	3. Rêverie A moll *La min.*	1 —
	4. Etude-Caprice C dur *Ut maj.*	1 20
**Op. 56.	Andante religioso avec Piano G dur *Sol maj.*	1 20
Op. 59.	1. Nocturne avec Piano H moll *Si min.*	1 50
	2. Saltarello avec Piano H moll *Si min.*	1 50
Op. 60.	1. Romance A moll *La min.* avec Orchestre	1 20
	Piano	1 20
	2. Tarantelle A moll *La min.* avec Orchestre	4 —
	Piano	2 —
*Op. 61.	2me Sonatine G dur *Sol maj.* avec Orchestre	3 60
	Piano	3 60
Op. 65.	4me Concerto G dur *Sol maj.* avec Orchestre	15 50
	Piano	4 50
Op. 66.	Fantaisie sur „Obéron“ de Weber avec Piano	2 60
Op. 76.	5me Concerto D moll *Re min.* avec Orchestre	12 —
	Piano	5 50
Op. 81.	Ballade avec Orchestre (Partition) net	1 50
	Orchestre (Parties)	2 —
	Piano	1 50
Op. 88.	Elégie avec Orchestre (Partition)	2 20
	Orchestre (Parties)	2 60
	Piano	1 80
Op. 92.	3 Morceaux de Salon avec Piano	
	1. Nocturne E moll *Mi min.*	1 —
	2. Rêverie G moll *Sol min.*	1 —
	3. Romance G dur *Sol maj.*	1 —
Op. 95.	3 Romances symboliques, avec Piano	2 40
	1. La Foi C dur *Ut maj.*	1 20
	2. La Charité A dur *La maj.*	1 20
	3. L'Espérance F dur *Fa maj.*	1 20
*Op. 97.	Tonbilder (Illustr. musicales) avec Piano	
	(Ballade — Serenetta — Trauermarsch —	
	Stilles Glück — Auf der Jagd)	2 60
Op. 98.	Fantaisie sur des Motifs de Mendelssohn, avec Piano	2 50
Op. 103.	7me Concerto C dur *Ut maj.* avec Orchestre	10 50
	Piano	5 —
Op. 108.	Notturno F dur *Fa maj.* avec Orchestre	4 —
	Piano	1 80
Op. 115.	Trois Morceaux faciles avec Piano	
	1. Sérénade G dur *Sol maj.*	2 —
	2. Idylle A dur *La maj.*	2 —
	3. Nocturne A moll *La min.*	1 50
Op. 120.	Pièces choisies, Transcriptions.	
	1. Am Meer (Au bord de la mer), *Schubert*	1 20
	2. Kirchen-Arie (So I miei sospiri) *Stradella*	1 20
Op. 121.	Transcriptions d'Opéras	
	1. Idoménée } *Mozart*	1 50
	2. Idoménée }	
	3. Zaïde, *Mozart*	1 20
	4. Così fan tutte, *Mozart*	1 —
	5. Iphigénie en Tauride, *Gluck*	1 —
	6. Médée, *Cherubini*	1 —
Op. 125.	3 Nocturnes avec Piano	
	1. G dur *Sol maj.*	1 80
	2. Es dur *Mi b maj.*	1 80
	3. F dur *Fa maj.*	1 80
Op. 128.	Vier Stücke avec Piano	
	1. Ballade B dur *Si b maj.*	1 50
	2. Intermezzo D dur *Re maj.*	1 50
	3. Notturno C dur *Ut maj.*	1 50
	4. Wiegenlied G dur *Sol maj.*	1 50
Op. 130.	8me Concert A dur *La maj.* avec Orchestre	7 50
	Piano	4 —
Op. 132.	2 Stücke avec Piano	
	1. Etude E moll *Mi min.*	2 —
	2. Trauer u. Trost C moll *Ut min.*	1 80
Op. 133.	Vito, „Robinson“ F dur *Fa maj.* m. Piano	2 —
Nocturnes avec Piano.		
	2 Hefte (Edition André No. 301 a/b) à netto	2 —
	Inhalt:	
	Band I: Op. 40 No. 1. Op. 49 No. 1. Op. 54 No. 1. Op. 59 No. 1. Op. 92 No. 1.	
	Band II: Op. 108. Op. 115 No. 3. Op. 125 No. 2/3.	
Rêveries & Sérénades avec Piano.		
	(Edition André No. 311 a) netto	2 —
	Inhalt:	
	Op. 43 No. 1. Op. 49 No. 2. Op. 54 No. 3. Op. 92 No. 2. Op. 115 No. 1.	
Romances avec Piano.		
	2 Hefte (Edition André No. 302 a/b) à netto	2 —
	Inhalt:	
	Band I: Op. 17. Op. 22. Op. 35 No. 1. Op. 60 No. 1. Op. 92 No. 3.	
	Band II: Op. 49 No. 2/3. Op. 95 No. 2/3.	

publiés aussi: *pour Violon & Piano; **pour Alto (Viole) & Piano; †pour Clarinette & Piano.

Man bittet die Rückseite zu beachten. *Please notice the back of the last page.*
Prière de regarder le verso de la dernière page.

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(Gegründet: 1774)
LONDON, Ent. Sta. Hall; FIRENZE, Reg. trat intera

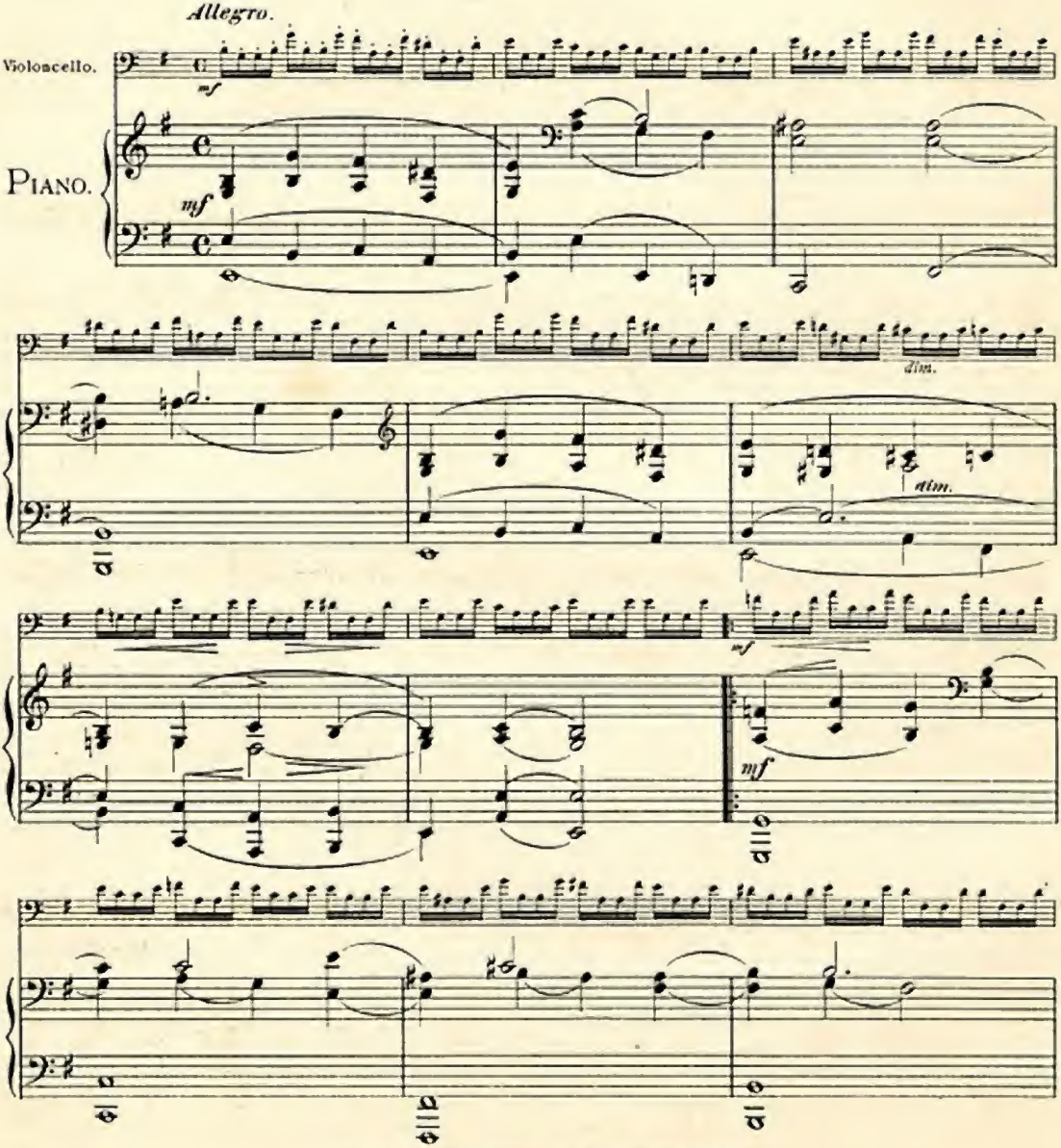
Leipzig: JOHANN ANDRÉ, Inselstrasse No. 18. Gegründet: 1880

Etüde

für Violoncello mit Pianoforte von

Georg Goltermann.

Op. 132. No 1.



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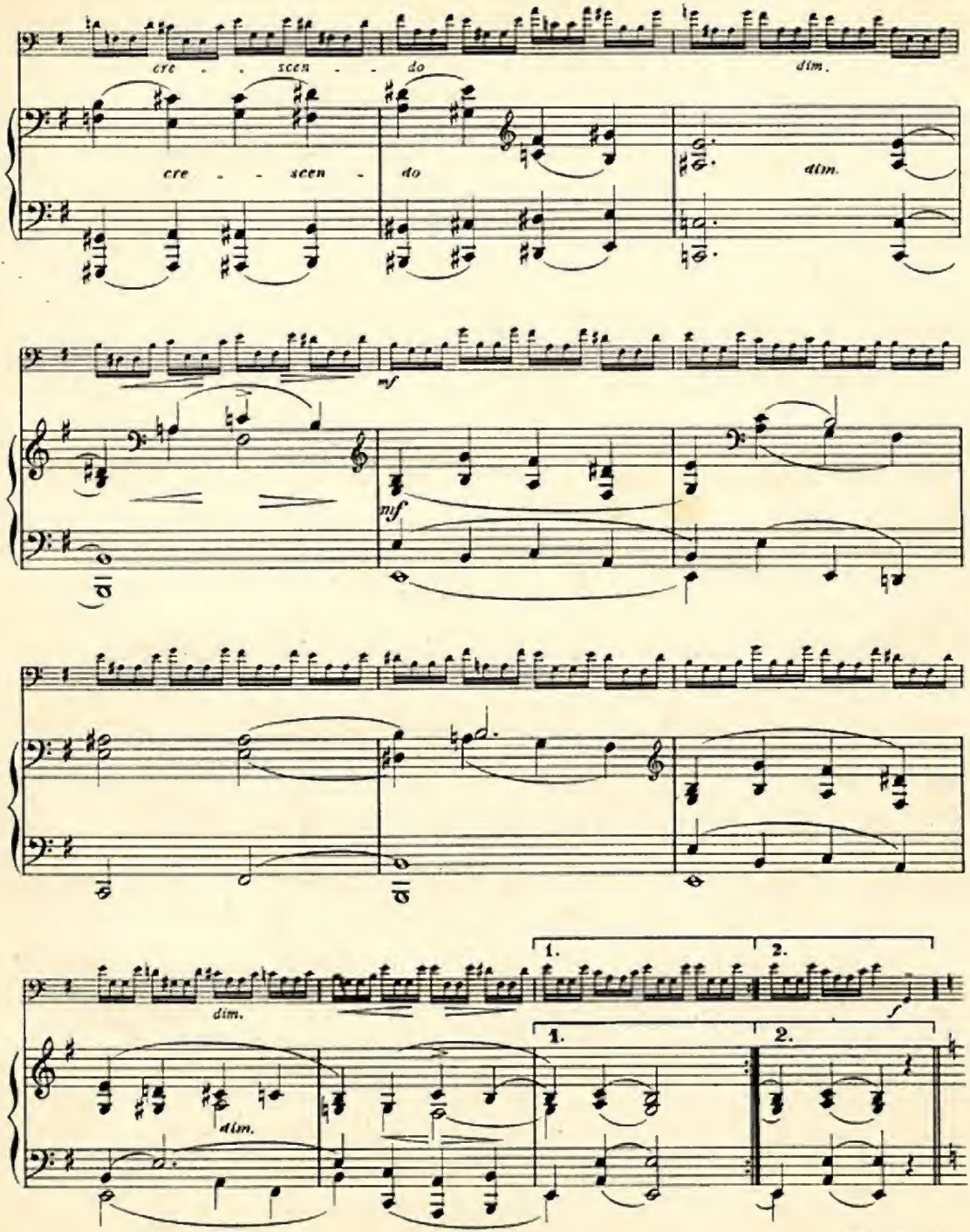
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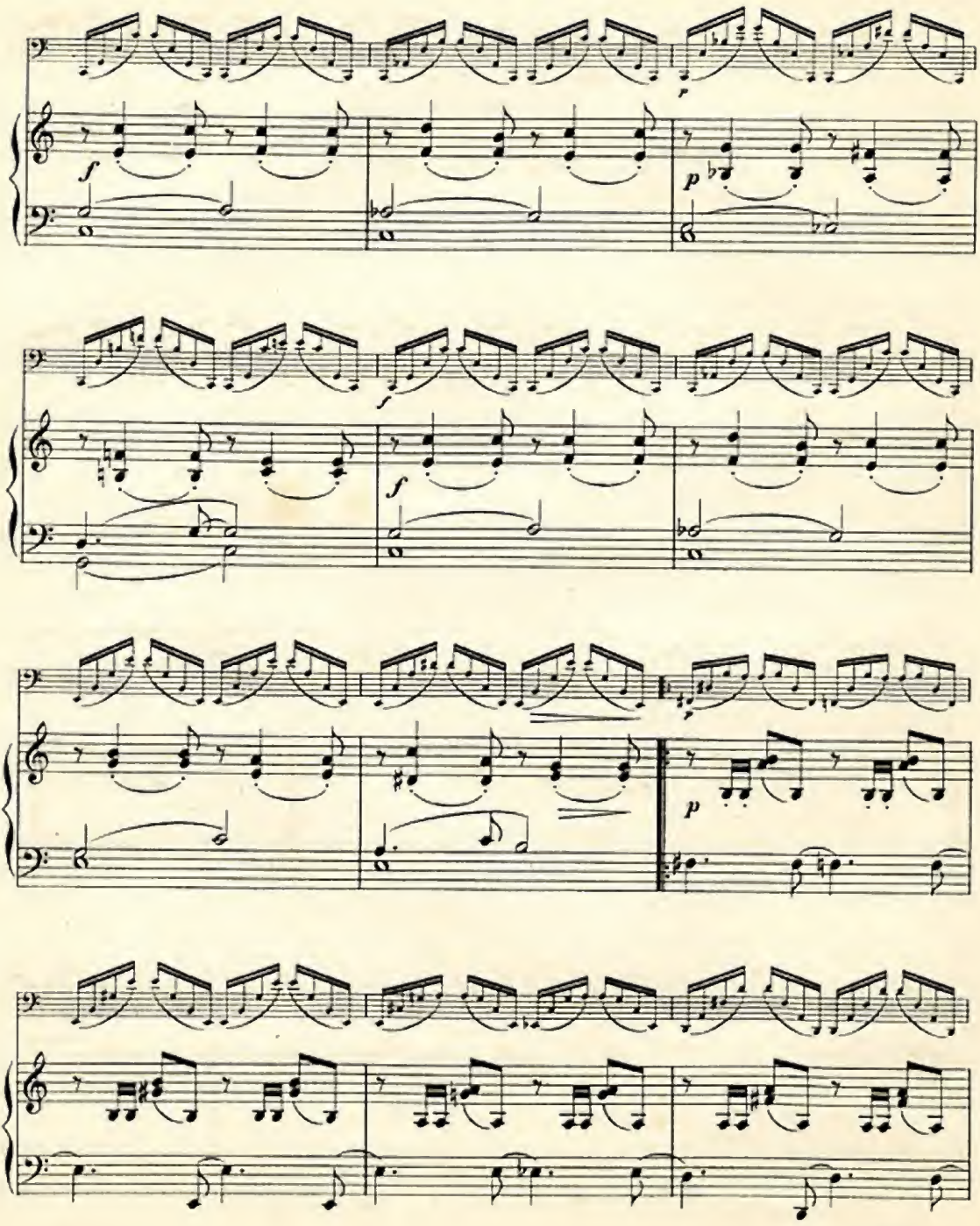
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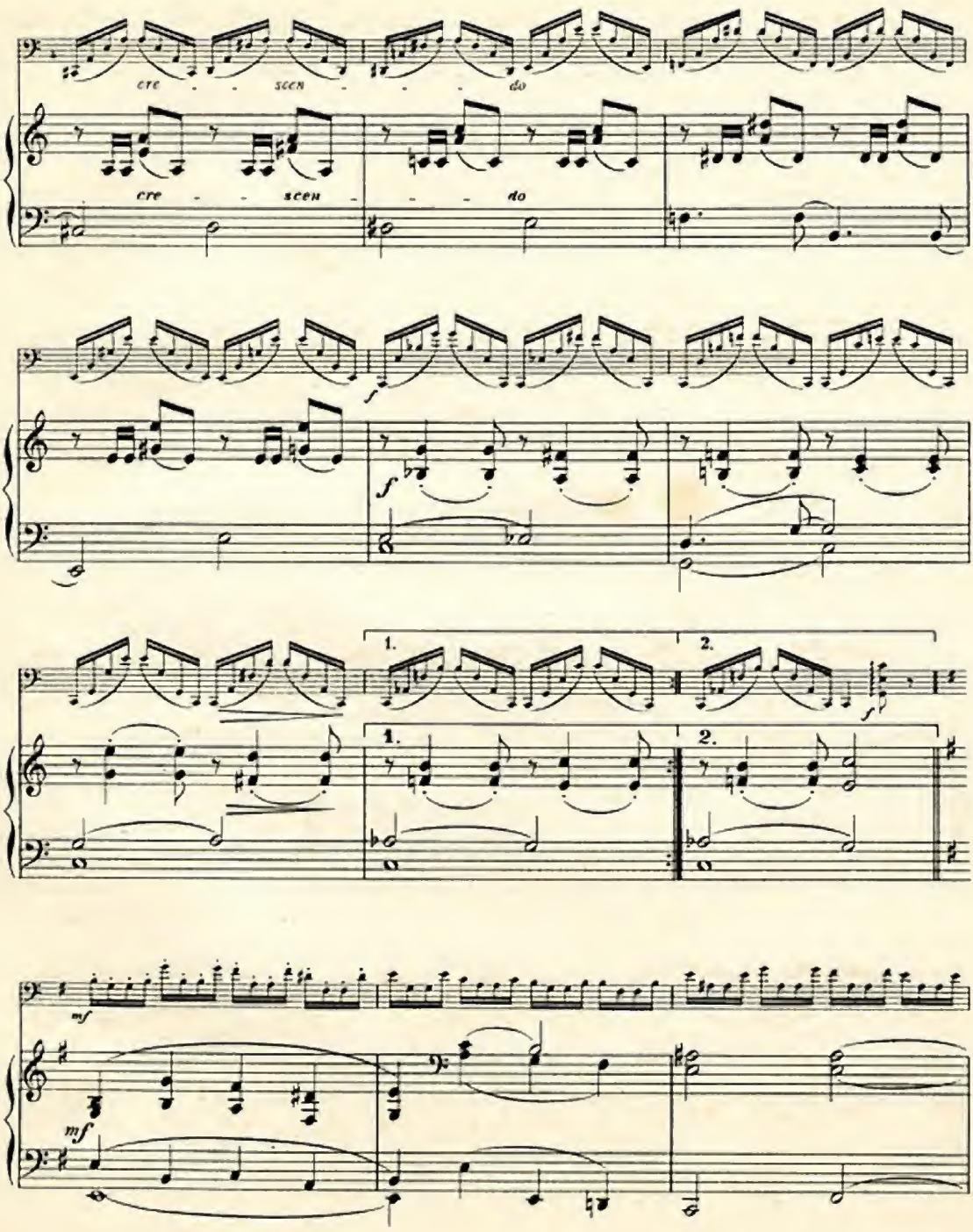
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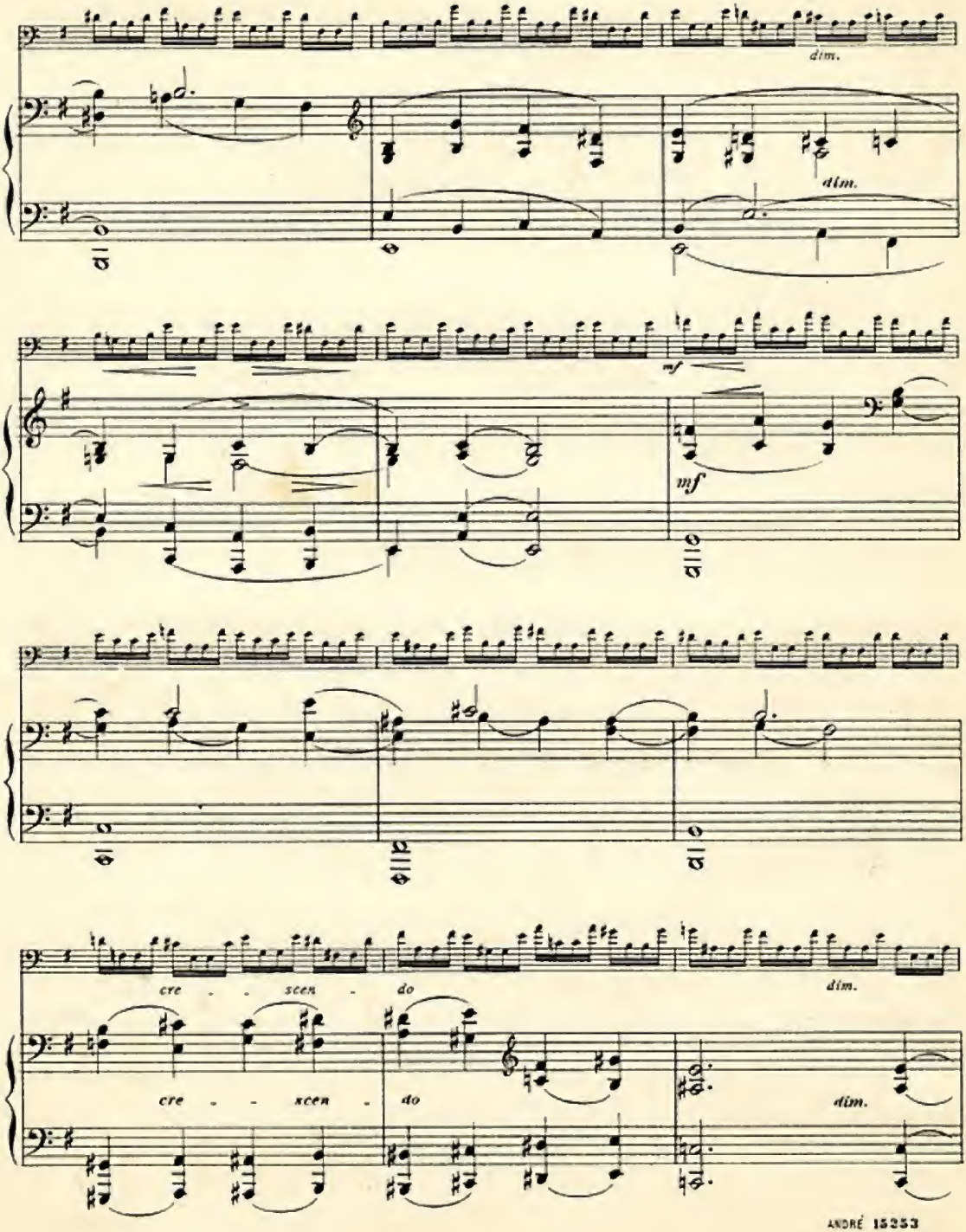
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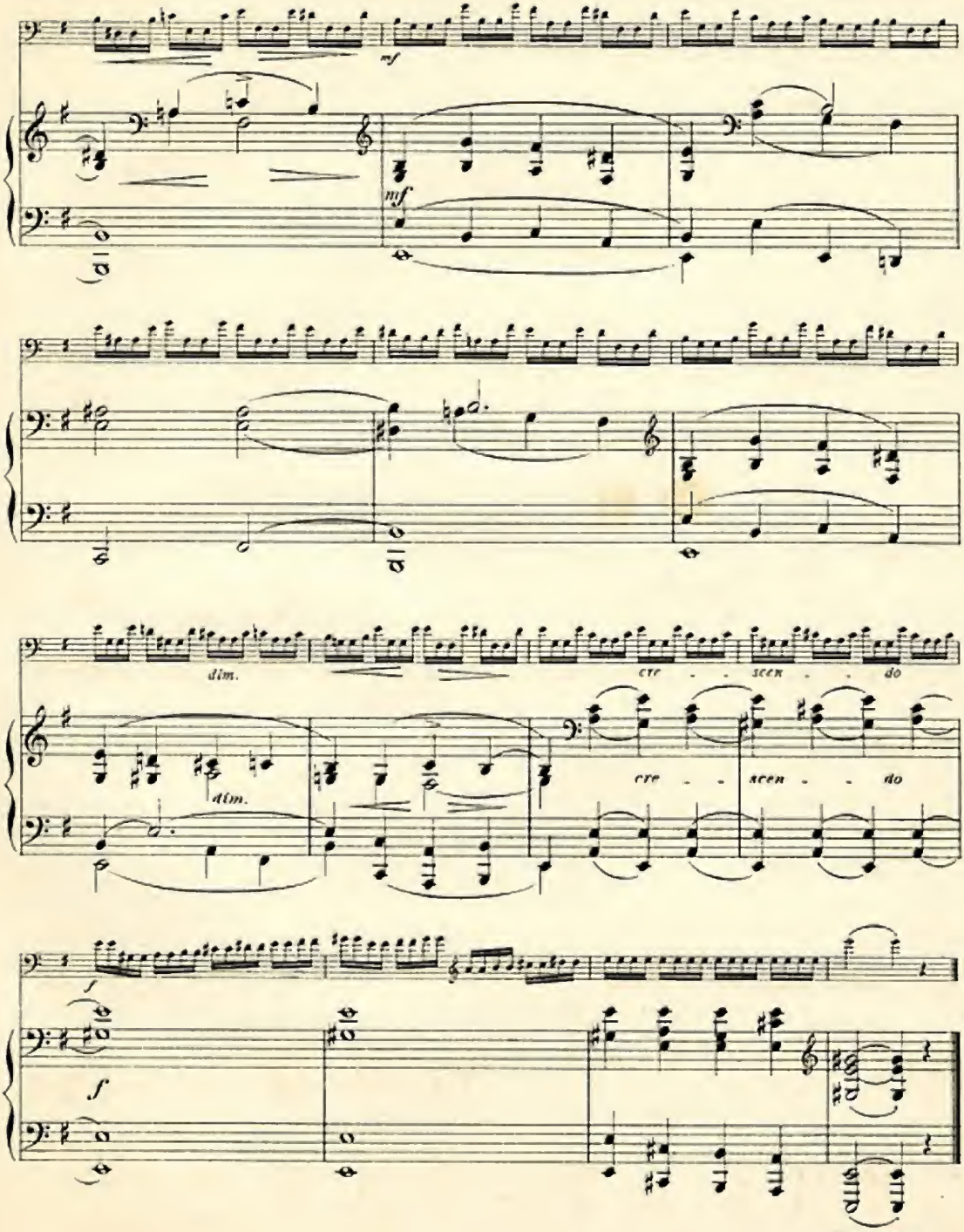
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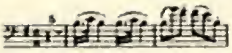
George Goltermann.

Catalogue de ses oeuvres pour Violoncelle.

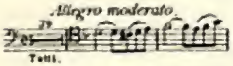
Op. 17. Romance.
E moll Mi/E min.



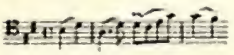
Op. 22. Romance.
C dur Ut/C maj.

Op. 30. 2me Concerto.
D moll Re/D min.

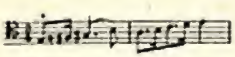
Allegro moderato.



Op. 35 № 1. Romance.
D dur Re/D maj.



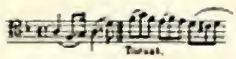
№ 2. Alla Mazurka.
A moll La/A min.



№ 3. Caprice.
G dur Sol/G maj.

Allegro grazioso.

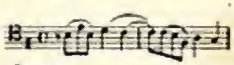
№ 4. Adagio & Tarantella.
D moll Re/D min.



Op. 36. 1er Sonate.
A dur La/A maj.

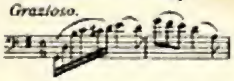
Allegro moderato.

Op. 43 № 1. Rêverie.
E moll Mi/E min.

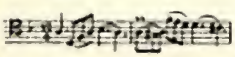


№ 2. Inquiétude.
G dur Sol/G maj.

Grazioso.

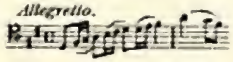


№ 3. Nocturne.
D moll Re/D min.



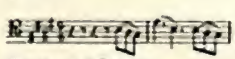
№ 4. Humoreske.
D dur Re/D maj.

Allegretto.



Op. 49 № 1. Nocturne.
G dur Sol/G maj.

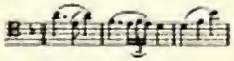
№ 2. Sérénade.
E dur Mi/E maj.



№ 3. Novelletta.
G dur Sol/G maj.

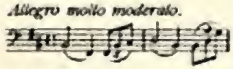
Tempo di Minuetto.

№ 4. Capriccio.
D dur Re/D maj.



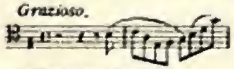
Op. 51 3me Concerto.
E moll Mi/E min.

Allegro molto moderato.



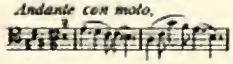
Op. 52 № 1. Romance. *sans paroles.*
G dur Sol/G maj.

Grazioso.

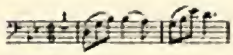


№ 2. Romance.
A dur La/A maj.

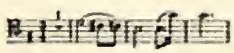
Andante con moto.



№ 3. Romance.
G dur Sol/G maj.



Op. 54 № 1. Nocturne.
G dur Sol/G maj.



№ 2. Désir.
E moll Mi/E min.

Allegro agitato.

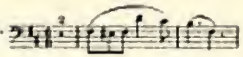
№ 3. Rêverie.
A moll La/A min.

Sostenuto assai.

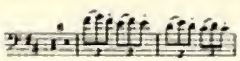
№ 4. Etude-Caprice.
C dur Ut/C maj.

Op. 56. Andante religioso.
G dur Sol/G maj.

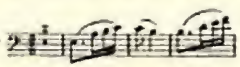
Op. 59 № 1. Nocturne.
B moll Si/B min.



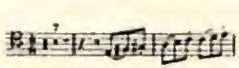
№ 2. Saltarello.
B moll Si/B min.



Op. 60 № 1. Romance.
A moll La/A min.



№ 2. Tarantelle.
A moll La/A min.

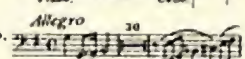


Op. 61. 2me Sonatine.
G dur Sol/G maj.

Allegro

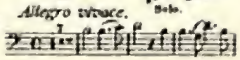
Op. 65. 4me Concerto.
G dur Sol/G maj.

Allegro



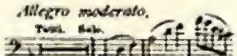
Op. 66. Fantaisie sur „Oberon."

Allegro vivace.



Op. 76. 5me Concerto.
G dur Sol/G maj.

Allegro moderato.



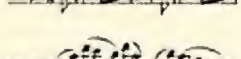
Op. 81. Ballade.
G dur Sol/G maj.

Op. 88. Elégie.
E moll Mi/E min.

Op. 92 № 1. Nocturne.
E moll Mi/E min.

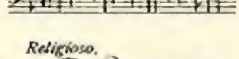
№ 2. Rêverie.
G moll Sol/G min.

№ 3. Romance.
F dur Fa/F maj.



Op. 95 № 1. Romance: La Foi.

Religioso.

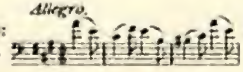


№ 2. Romance: La Charité.

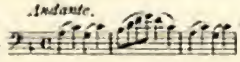
Allegro.

№ 3. Romance Espérance.

Andante.

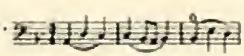


Op. 97 № 1. Ballade.
D moll Re/D min.

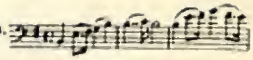


№ 2. Scherzetto.
G moll Sol/G min.

Brioso.

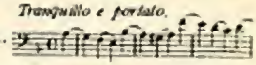


№ 3. Trauermarsch.
E moll Mi/E min.



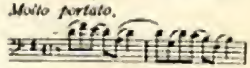
№ 4. Stilles Glück.
F dur Fa/F maj.

Tranquillo e portato.



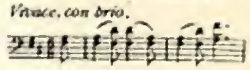
№ 5. Sehnsucht.
G dur Sol/G maj.

Molto portato.



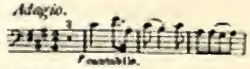
№ 6. Auf der Jagd.
D dur Re/D maj.

Vivace, con brio.



Op. 98. Fantasie über Melodien v. Mendelssohn.

Adagio.

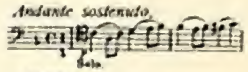


Op. 103. 7me Concerto.
C dur Ut/C maj.

Allegro moderato.

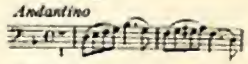
Op. 108. Notturno.
F dur Fa/F maj.

Andante sostenuto.



Op. 115 № 1. Serenade.
G dur Sol/G maj.

Andantino

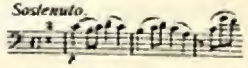


№ 2. Idylle.
A dur La/A maj.

Grazioso.

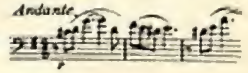
№ 3. Nocturne.
A moll La/A min.

Sostenuto.



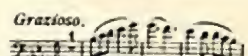
Op. 125 № 1. Nocturne.
G dur Sol/G maj.

Andante.



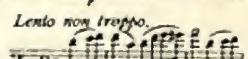
№ 2. Nocturne.
Es dur Mi♭/Eb maj.

Grazioso.



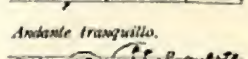
№ 3. Nocturne.
F dur Fa/F maj.

Lento non troppo.



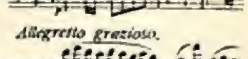
Op. 128 № 1. Ballade.
B dur Si♭/Bb maj.

Andante tranquillo.



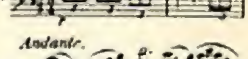
№ 2. Intermezzo.
D dur Re/D maj.

Allegretto grazioso.



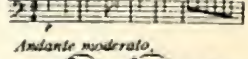
№ 3. Notturno.
C dur Ut/C maj.

Andante.



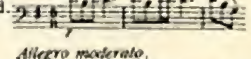
№ 4. Wiegenlied.
G dur Sol/G maj.

Andante moderato.



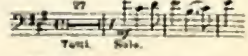
Op. 130. 8vo Concert.
A dur La/A maj.

Allegro moderato.



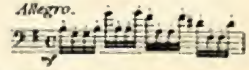
Op. 132 № 1. Etüde.
E moll Mi/E min.

Allegro.



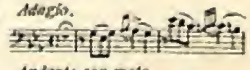
№ 2. Trauer & Trost.
C moll C/Ct min.

Adagio.



Op. 133. Vito. Ein Reiterstück
F dur Fa/F maj.

Andante con moto.



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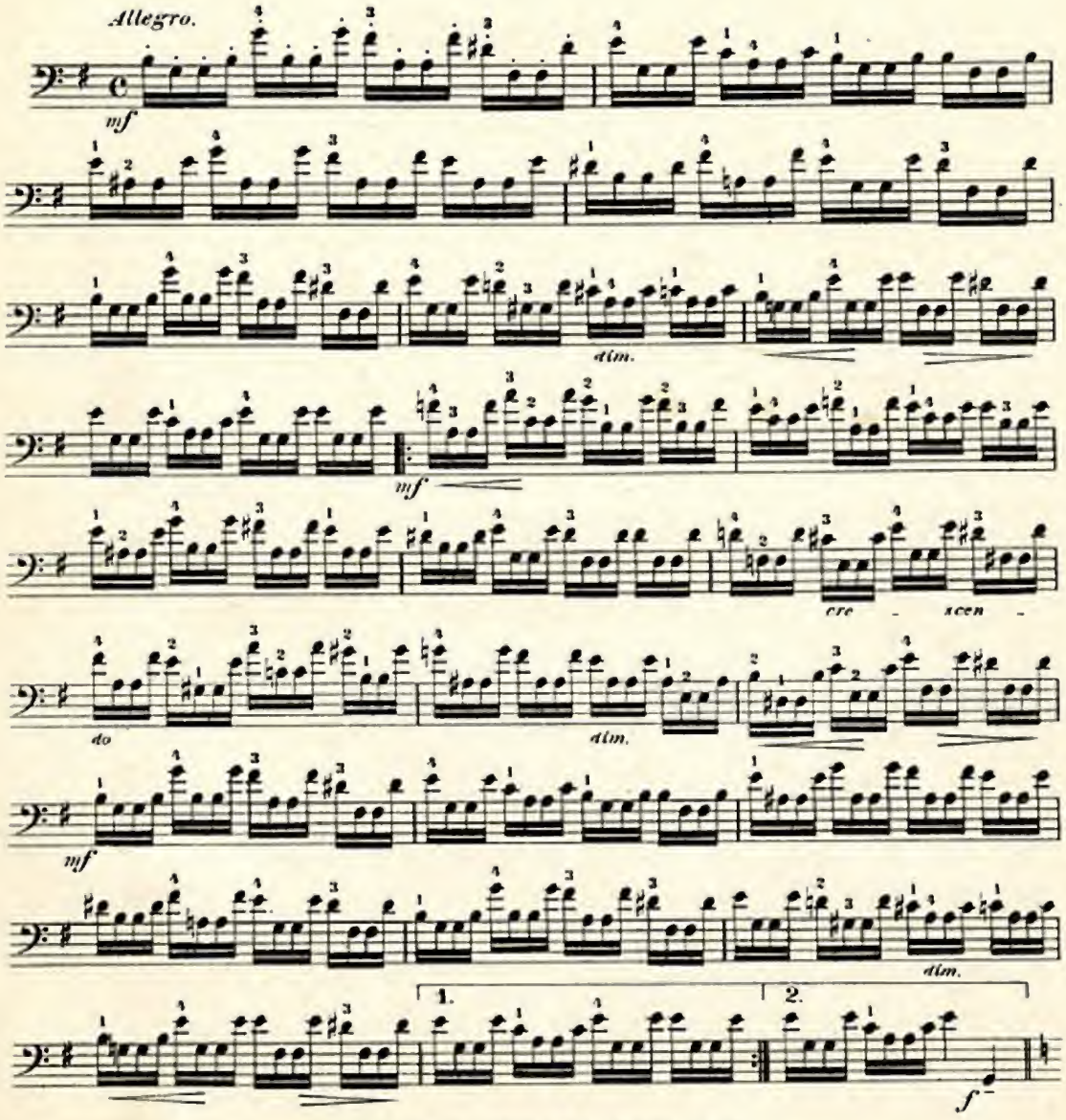
Etüde

für Violoncello mit Pianoforte von

Georg Goltermann.

Op. 132. № 1.



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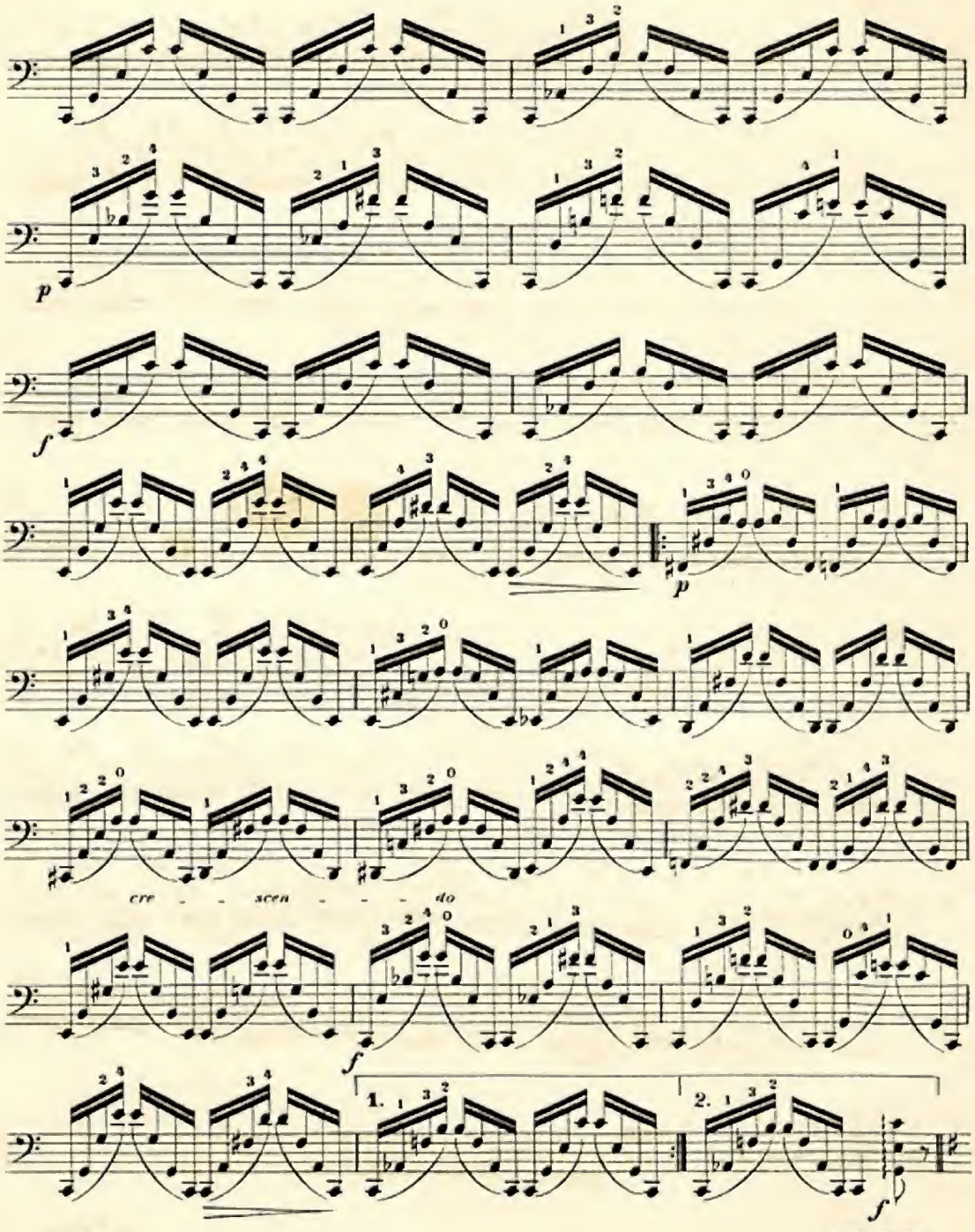

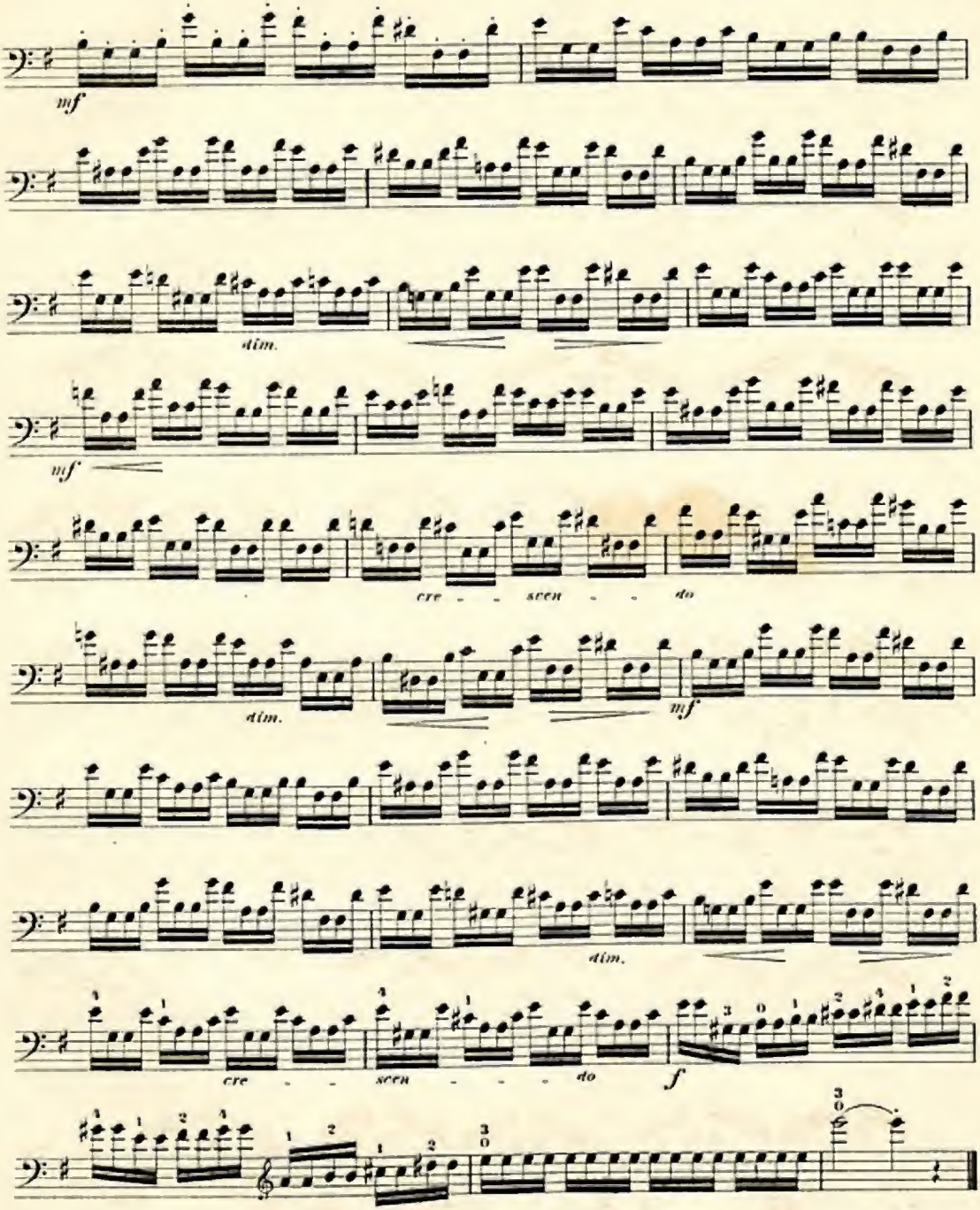
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